

Unfaithful

RIHANNA

Arr. by Ludy

tempo=70

Voice

Piano

The first system of music consists of three staves. The top staff is labeled 'Voice' and contains a whole rest. The middle and bottom staves are grouped by a brace and labeled 'Piano'. The piano part features a rhythmic melody in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of two flats.

Pno.

The second system of music consists of three staves. The top staff is empty. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The piano part continues with the same rhythmic melody and bass line as the first system.

Pno.

Sto - ry of my life Search - ing for the right

The third system of music consists of three staves. The top staff contains the lyrics 'Sto - ry of my life Search - ing for the right' aligned with the notes. The middle and bottom staves are grouped by a brace and labeled 'Pno.'. The piano part continues with the same rhythmic melody and bass line.

but it keeps a - void - ing me

Pno.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes a treble clef staff with eighth and quarter notes, and a bass clef staff with a bass line featuring dotted half notes and quarter notes.

Sor - row in my soul cause it seems that wrong

Pno.

The second system continues the musical piece. The vocal line has a slight gap between 'soul' and 'cause'. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

real - ly loves my com - pa - ny

Pno.

The third system concludes the musical piece. The vocal line ends with a quarter note. The piano accompaniment also concludes with a quarter note in the treble clef and a dotted half note in the bass clef.

He's more than a man And this is more than love The

Piano accompaniment for the first system, including treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The piano part features a steady eighth-note melody in the right hand and a bass line with sustained notes in the left hand.

rea - son that the sky is blue But

Piano accompaniment for the second system, continuing the melody and bass line from the first system.

clouds are rol - ling in Be - cause I'm gone a - gain And

Piano accompaniment for the third system, concluding the piece with a final chord.

to him I just can't be true And I know that

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

he knows I'm un-faith - ful And it kills me in - side To know that I am

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

hap - py with some o - ther guy I can see him dy - ing

Piano accompaniment for the third system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

I don't wan - na do this a - - - ny - more

Piano accompaniment for the first system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I don't wan - na be the rea - - - son why

Piano accompaniment for the second system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

Eve ry - time I walk out the door

Piano accompaniment for the third system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

I see him die a lit - tle more in - side

Piano accompaniment for the first system, featuring a treble and bass clef with various notes and rests.

I don't wan - na hurt him a - - - ny - more

Piano accompaniment for the second system, featuring a treble and bass clef with various notes and rests.

I don't wan-na take a-way his life I don't wan - na be

Piano accompaniment for the third system, featuring a treble and bass clef with various notes and rests.

A musical score system for the first system of the song 'Unfaithful'. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are 'A mur - de - rer'. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand. A double bar line with a repeat sign is located at the end of the system.

Pno.

A mur - de - rer

A musical score system for the second system of the song 'Unfaithful'. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are 'I feel it in the air As I'm do-ing my hair Pre -'. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Pno.

I feel it in the air As I'm do-ing my hair Pre -

A musical score system for the third system of the song 'Unfaithful'. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are 'pa - ring for a - no - ther date A'. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Pno.

pa - ring for a - no - ther date A

kiss up on my cheek He's here re - luc - tant - ly As

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

if I'm gon - na be out late I

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

say I won't be long just hang - ing with the girls A

Piano accompaniment for the third system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

lie I did - n't have to tell Be - cause

Pno.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics are "lie I did - n't have to tell Be - cause". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some rests in the left hand.

we both know Where I'm a - bout to go

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "we both know Where I'm a - bout to go". The piano accompaniment maintains the same rhythmic pattern as the first system.

And we know it ve - ry well And I know that Our love His trust

Pno.

And we know it ve - ry well And I know that Our love His trust

Unfaithful-9

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "And we know it ve - ry well And I know that Our love His trust". A double bar line is present in the vocal line, and a repeat sign is visible above the staff. The piano accompaniment continues with the same rhythmic pattern. The page number "Unfaithful-9" is located at the bottom right of the system.

I might as well as take a gun and put it on his head Get it o-ver with

Piano accompaniment for the first system, featuring a vocal line and piano accompaniment in G minor.

I don't wan-na do this A - ny -

Piano accompaniment for the second system, featuring a vocal line and piano accompaniment in G minor.

more

Piano accompaniment for the third system, featuring a vocal line and piano accompaniment in G minor.

I don't wan - na do this a - - - ny - more

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

I don't wan - na be the rea - - - son why

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

Eve - ry - time I walk out the door

Piano accompaniment for the third system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

I see him die a lit - tle more in - side

Piano accompaniment for the first system, featuring a treble and bass clef with various notes and rests.

I don't wan - na hurt him a - - - ny - more

Piano accompaniment for the second system, featuring a treble and bass clef with various notes and rests.

I don't wan-na take a-way his life I don't wan - na be

Piano accompaniment for the third system, featuring a treble and bass clef with various notes and rests.

A musical score system for the first system. It consists of three staves. The top staff is a vocal line in treble clef, with a key signature of three flats and a common time signature. The lyrics "A mur - de - rer" are written below the notes. The middle and bottom staves are grouped by a brace and labeled "Pno.", representing the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

A musical score system for the second system. It consists of three staves. The top staff is empty. The middle and bottom staves are grouped by a brace and labeled "Pno.", representing the piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

A musical score system for the third system. It consists of three staves. The top staff is empty. The middle and bottom staves are grouped by a brace and labeled "Pno.", representing the piano accompaniment. The piano part concludes with a melodic line in the right hand and a bass line in the left hand.